Name: Shannon Wright			Grading Quarter:	Week Begin	Week Beginning: 10/30	
School Year: 23-24			Subject: ELA12			
Monday	Notes:	Frankenstein and b Lesson Overview:		Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.		
Tuesday	Notes:	Frankenstein and b Lesson Overview:	e able to identify the elemer	I themes within Mary Shelley's nts of Romanticism within it.	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	
Wednesday	Notes: I will be out today, coteachers will be given plans	Frankenstein and b Lesson Overview:	e able to identify the elemer	I themes within Mary Shelley's of Romanticism within it.	of the text. Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	

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	Notes:	Objective:	Academic
		Students will be able to identify characters, and themes within Mary Shelley's	Standards:
		Frankenstein and be able to identify the elements of Romanticism within it.	11-12.RL.2
			Determine two or
		Lesson Overview:	more themes or
		-review previous chapters of Frankenstein	central ideas of a
\Box	I will be out	-read Frankenstein	text and analyze
L L	today, co-	-end of chapter comprehension quiz	their development
Thursday	teachers will		over the course of
la ₎	be given		the text, including
`	plans		how they interact and build
	Piaris		on one another to
			produce a complex
			account; provide an
			objective summary
			of the text.
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		-review previous chapters of Frankenstein	central ideas of a
l		-read Frankenstein	text and analyze
Friday		-end of chapter comprehension quiz	their development
da			over the course of
<			the text, including
			how they
			interact and build on one another to
			produce a complex
			account; provide an
			objective summary
			of the text.
L	l	<u>l</u>	or the text.